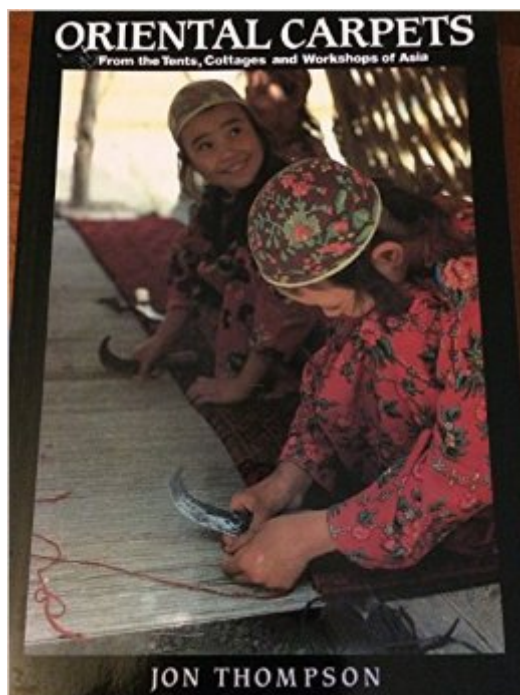


The book was found

Oriental Carpets: From The Tents, Cottages And Workshops Of Asia



Synopsis

Book by

Book Information

Paperback: 176 pages

Publisher: Dutton; Revised ed. edition (November 5, 1988)

Language: English

ISBN-10: 0525484264

ISBN-13: 978-0525484264

Product Dimensions: 8.3 x 0.5 x 11.7 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.9 out of 5 stars Â Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #1,043,174 in Books (See Top 100 in Books) #37 in Â Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs #5891 in Â Books > Arts & Photography > Decorative Arts & Design #29135 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

This is an excellent book to learn about oriental carpets, and it provides a good general reference for both first time and experienced buyers. It is well written and well-organized. I have the larger format hard copy, which shows off the 180(!) excellent photos of a large variety of both new and old carpets, and the people who make them. The quality of the photos are the best I have found among the many carpet books I've read and looked through. At the back are two informative 2-page maps showing the main carpet-making areas of Turkey, the Middle East, China & Mongolia. Note that this book is not a complete lexicon of carpets, so it is less useful for someone who wants to look up a particular carpet name, spelling, or style. Highly recommended, especially the hard copy published in 1988, if you can find it.

Very informative and a delight to read. There is a wealth of illustrations which are supported by excellent descriptions in the text. The cultural and historical information is handled vividly and does not stray--it is well-focused on how these elements have shaped the design, making, and marketing of rugs. Provides a valuable understanding of why the pricing and aesthetic ranking of tribal vs. cottage vs. workshop rugs do not always follow the expected grades of low vs. medium vs. high.

I like rug books -- my wife and I went to a rug show and came home with almost \$600 (!!) worth -- in fact, I sprained my back getting them out to the car. This book was, without question, the best deal of the bunch -- you might be surprised how small a stack \$600 worth of books can be (OK, one of them was \$250, our "big" Xmas gift to each other, & the most expensive book we've ever bought.) You'll recognize this book in the store by the wonderful cover photo of two cheerful Turkoman girls knotting a carpet. This is one of the strengths of the book -- lots of photos of rug weavers at work, and how they live, both modern and historic. The second strength -- lots and lots of gorgeous color photos of rugs! They're not quite as good as the \$250 book, but pretty darned close. Third, Mr Thompson writes in a clear, wry, direct fashion that's a joy to read -- a refreshing contrast to the garbled, turgid and/or purple prose you may have seen in other rug/art books. Here's a sample from the appendix on buying advice, "Closing-down Sales": "This new method of selling carpets... is based on the very simple principle that avarice, cupidity and greed are unfailing sources of positive motivations in human beings..." If you have any interest in Oriental rugs, you *need* this book. If you don't think you're interested, do yourself a favor & check it out from the library. Would that more art books were like this.... Review copyright 1998 by Peter D. Tillman Pete Tillman, a long-time textile collector, once wrote (and sold!) a science-fiction story based on Oriental rugs. Note: this is a repost of the review just below -- I've lost the account name I had then, and so can't revise or delete it. Sigh

This is an older book, but is one of the most informative and delightful books on the world of Oriental Rugs. Here's why:- Process not just Product: Thompson provides surprisingly ample coverage on where the rugs come from, how they are made, and the idiosyncracies of local culture- Excellent photos: you could certainly buy some big coffee-table book with more deluxe images of rugs, but at 176 pp, there are some stunning rugs here photographed so that the textures and colors in the rugs really shine- History: again, for a book of this length, there is an ample amount of historical perspective offered 176 pp, large format trade paperbacks, color illustrations throughout. TABLE OF CONTENTS Western Interest in the Eastern Carpet Making a Carpet Tribal and Domestic Weavings The Cottage Industry Workshop or Town Carpets Court Carpets Symbolism Notes for Buyers and Sellers Glossary Notes Maps Index

As others have noted, this seems to be an excellent overview on the title topic, with good illustrations and text on a wide range of relevant aspects of carpet production. The service from the vendor was very prompt, the price good, and the condition of the book is great, better than expected.

[Download to continue reading...](#)

Oriental Carpets: From the Tents, Cottages and Workshops of Asia Oriental Carpets: A Complete Guide - The Classic Reference Oriental Rugs Volume 3 Carpets of Afghanistan The Illustrated Buyer's Guide to Oriental Carpets (Schiffer Book for Collectors) Oriental Rugs Vol 3 The Carpets of Afghanistan Oriental Rugs: The Collector's Guide to Selecting, Identifying, and Enjoying New and Antique Oriental Rugs (The Collector's Library) Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) Oriental Rugs: Turkish (Oriental Rugs) (Vol 4) Capitalist Development and Economism in East Asia: The Rise of Hong Kong, Singapore, Taiwan and South Korea (Routledge Studies in the Growth Economies of Asia) Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia (South Asia Across the Disciplines) Rebecca Ringquist's Embroidery Workshops: A Bend-the-Rules Primer Screenwriting Secrets in Genre Film (Write Now Workshops series Book 1) A Nation of Poets: Writings from the Poetry Workshops of Nicaragua The Best of the Wednesday Workshops: Volume 1 Compact Cabins: Simple Living in 1000 Square Feet or Less; 62 Plans for Camps, Cottages, Lake Houses, and Other Getaways Nantucket Cottages and Gardens: Charming Spaces on the Faraway Isle Country Living Rustic Homes: Barns, Cabins, Cottages & Farmhouses Mary Emmerling's Beach Cottages: At Home by the Sea Waterside Cottages 500 Cottages

[Dmca](#)